

Storytelling Event & Fees

Performance	Children&Families (School)			General Audience (Adults)		
	Time	Frequency	Price	Time	Frequency	Price
Storytelling	20'	Once	₩450,000	30'	Once	₩2,000,000 to ₩4,000,000
		Repeated (minimum 4 times)	[4-6] ₩400,000 [7-10] ₩350,000 [10+] ₩300,000			
	40'	Once	₩750,000	50'	Once	₩3,500,000 to ₩7,000,000
		Repeated (minimum 4 times)	[4-6] ₩650,000 [7-10] ₩600,000 [10+] ₩550,000			
Storytelling Concert	30'	Once	₩2,000,000 to ₩3,000,000	30'	Once	₩3,000,000 to ₩5,000,000
	50'	Once	₩3,000,000 to ₩6,000,000	50'	Once	₩5,000,000 to ₩10,000,000
Workshop		School		General Audience		
		Time	Price	Price		
Storybookarts (material and assistant fee are not included)		90'	₩550,000	450000		
		120'	₩750,000	₩1,000,000		
Storytelling Journey to Korea (no material or assistance)		120'	₩700,000	₩1,000,000		

Notes

1. There are 2 types of performances: "my free choice" which is a story I choose from my own repertory; this is the type I use in this Table. The second type is "on request" which necessitates more preparation for me to perform and hence it is more expensive. I can let you know about this second type in due time.

2. "Repeated means the story is repeated at least 4 times, etc; for more times a larger discount is allowed.

3. For the general audience (adults) the indicated fees are those I have already charged in various cases. (e.g. at Istanbul-Gyeongju World Culture EXPO I charged 1,500,000 won for 15 minutes. etc.)

4. For the general audience the performance includes a pansori team ; however the fees only cover my part in the performance. Also this is taken place on stage only, and requires extra material and equipment.

5. The presentation and material equipment are different in the category of storytelling concert; in particular it necessitates the collaboration with various pansori singers and other musicians, or artists.

6. Storytelling performance for young children has a strict rule about the number of the students because storytelling is a strongly intimate and interactive way of communication between a storyteller and a listener (but storytelling concert can be much more flexible). Thus:

Infant Class with parents: no more than 12 families

Young Children:

- 2-4 years old: approximately 10 students
- 5-6 years old : approximately 15 students